



custom black + white photographic lab

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 www.sixtyeightdegrees.com

Hours: Monday–Friday, 9am–6pm

Weekend and afterhour openings are available—please call for details.

Delivery: Messenger service available in Manhattan, shipping elsewhere via FedEx.

## BLACK & WHITE FILM

### STANDARD PROCESSING (xtol straight in dip and dunk)

	35/120	220	4x5†	8x10†	TMZ/3200
Develop only	10.00	20.00	4.50	10.00	14.00
Develop with contact	16.00	25.00	6.50	16.00	20.00
Additional contact	8.00	14.00	8.00*	8.00	8.00
Contact only	10.00	18.00	10.00*	10.00	10.00

Standard Turn-Around: 36 hours Rush Service: 24 hours +100%; Same day +200%

† sheet film minimum: 15.00 \* 4 negatives per contact

### POLAROIDS

Wash only	4.50†
Wash & contact	6.50* †
Contact only	10.00*

Standard Turn-Around: 36 hours Rush Service: 24 hours +100%; Same day +200%

† includes sodium sulfite \* 4 negatives per contact

### SPECIAL PROCESSING

D76, Acufine, HC-110, Rodinal, T-Max, Microphen	Pyro Developer
Per roll add 4.00	Per roll add 8.00
Per sheet add 4.00	Per sheet add 8.00
Minimum order 40.00	Minimum order 50.00

By Inspection: +100%

Standard Turn-Around: 48 hours Rush Service: 24 hours +100%; Same day +200%

Other developers available upon request.

### ENLARGED PROOFS

	11x14	16x20	20x24
35mm	20.00	30.00	40.00
120	20.00	30.00	40.00
220	40.00	60.00	80.00

### EXTRAS

Fiber contacts: +100% (48-hour turn-around)

Contacts from color negatives: +50%

Clip test: 5.00

Front clip test: 6.00

Pull/Push: 1.50

ID film: 1.00

Special cut: 1.00

## BLACK & WHITE PRINTS

### RESIN-COATED (RC)

	5x7	8x10	11x14	16x20	20x24
RC work print	10.00	15.00	20.00	35.00	45.00
RC final	15.00	20.00	30.00	50.00	70.00

Standard Turn-Around: 48 hours Rush Service: 24 hours +100%; Same day +200%; Immediately +300%

### FIBER

Fiber work print	15.00	20.00	30.00	50.00	60.00
Fiber final	20.00	30.00	50.00	90.00	125.00
Repro range of three	40.00	60.00	100.00	180.00	250.00

Standard Turn-Around: 72 hours Rush Service: 48 hours +100%; 24 hours +200%; Same day +300%

### SPECIALTY PRINTING

Exhibition: +100%

Basic toning: +100%

Special toning: priced per job

Lith: call for pricing and turn-around

Murals: call for pricing and turn-around

Standard Turn-Around: please call to discuss timing on specialty prints

### NOTES

- Certain papers acquire an additional charge (Silver Supreme, etc).
- B/W from color negatives +50%.
- Work prints are printed full-negative with a 1/4" border on Ilford Multigrade. No corrections.
- Final and repro range prints include burning, dodging, and cropping.
- Supervised printing: +\$200.00/hour charge.
- Archival wash and air dry +50%.
- Spotting +\$35.00/hour.
- Mini-lab service available. Please call for pricing and turn-around.
- NOT RESPONSIBLE FOR WORK LEFT OVER 60 DAYS.

### LIMIT OF LIABILITY

Submitting any film, print, negative, computer disk, computer tape, CD, digital information or art to this firm constitutes an AGREEMENT by you that any damages or loss by our company, subsidiary or agents will only entitle you to replacement not to exceed \$50.00. Except for such replacement, the acceptance of the film, print, negative, computer disk, computer tape, CD, digital information or art is without warranty or liability, and recovery for incidental or consequential damages excluded. Should material involve high origination costs, and we be required to accept a greater liability, this must be declared at the time the original material are delivered to us, and the appropriate fee negotiated.

In the event of non-collection of any 68° statement or invoice, the Client agrees to pay all costs of collection.

5/2004. Prices subject to change without notice.